

GRAND DUO

in G. min.

pour

DEUX VIOLONCELLES

composé et dédié

A Son Altesse Serenissime,

Monseigneur le Prince

FRANC. JOSEPH REGNANT

DE

Lobkowitz,

DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller
intime, Chambellan actuel de Sa Maj. Imp. Roy. etc. etc.*

par

Ant. Kraft.

le Fils.

Violoncelle. V. A. S.

Oeuvre 5. L. 2 des Duos.

V I E N N E

Au Magasin de l'imprimerie chimique J. R. près sur le Graben

N. 1466.

N. 612

Pa. p.

5 a. 50

VOLONCELLO I^{mo}

2

*Allegro
resolutato*

lento

6 ad libitum

Andante

Moderato

The musical score for Violoncello I consists of 15 staves. It begins with a tempo of *Allegro resolutato* and a dynamic of *f*. The first staff includes a *lento* marking and a *6 ad libitum* instruction. The second staff is marked *Moderato* and includes a *6* measure rest. The third staff has a *6* measure rest and a *6* measure rest. The fourth staff has a *6* measure rest and a *6* measure rest. The fifth staff has a *6* measure rest and a *6* measure rest. The sixth staff has a *6* measure rest and a *6* measure rest. The seventh staff has a *6* measure rest and a *6* measure rest. The eighth staff has a *6* measure rest and a *6* measure rest. The ninth staff has a *6* measure rest and a *6* measure rest. The tenth staff has a *6* measure rest and a *6* measure rest. The eleventh staff has a *6* measure rest and a *6* measure rest. The twelfth staff has a *6* measure rest and a *6* measure rest. The thirteenth staff has a *6* measure rest and a *6* measure rest. The fourteenth staff has a *6* measure rest and a *6* measure rest. The fifteenth staff has a *6* measure rest and a *6* measure rest.

Dynamics include *f*, *ff*, *p*, *mf*, *nu*, *do-vras*, *richard. dol*, *fp*, *con espr*, *leg*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Tempo markings include *Andante*, *Moderato*, *tempo*, *ritard.*, *lento*, *Andante*.

Other markings include *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical notation for a piano piece, featuring various dynamics and tempo markings. The notation includes:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *Major* (Major key signature).
- Tempo and Mood markings:** *ritard.*, *lento*, *Calando*, *rit.*, *Major*, *cresc.*
- Other markings:** *do!*, *loco*, *ritard.*, *lento*, *Calando*, *rit.*, *Major*, *cresc.*

VOLONCELLO I^{mo}

4

tempo

pp ritard.

mf

ff

p

con espres.

dol.

p

ores.

con

Sul ponticello

p

dol.

pp

ores.

ores.

accelerando pf

ppizz. pp

bras.

largo

mf

p

ritard pp Presto

Adagio

ppizz.

Adagio

Contrabasso

largo

p

sp

p
p
forte
mol. 6
espress
ff
p
f
pp
p cres.
f
dol.
p tenuto
crescendo
ad lib.
f
fp
p
allora subito
il Ritardo

VOLONCELLO I^{mo}

*Allegro
non troppo*

Rondo

The musical score for Violoncello I is written in 2/4 time and consists of 14 staves. The tempo is marked *Allegro non troppo* and the form is a *Rondo*. The key signature has one flat (B-flat). The score includes various dynamic markings and musical notations:

- Staff 1:** Starts with a *p* (piano) dynamic marking.
- Staff 2:** Features a *f* (forte) dynamic marking and a *m.v.* (moderato vivace) tempo change.
- Staff 3:** Includes a *mol* (molto) dynamic marking.
- Staff 4:** Features a *p* (piano) dynamic marking.
- Staff 5:** Includes a *coltando* (coltando) marking.
- Staff 6:** Features a *tempo* marking.
- Staff 7:** Includes a *p* (piano) dynamic marking.
- Staff 8:** Features a *pp* (pianissimo) dynamic marking.
- Staff 9:** Includes a *6* (sixteenth notes) marking and a *sol* (solo) marking.
- Staff 10:** Features a *sp* (sforzando) dynamic marking.
- Staff 11:** Includes a *6* (sixteenth notes) marking.
- Staff 12:** Features a *6* (sixteenth notes) marking.
- Staff 13:** Includes a *6* (sixteenth notes) marking and a *ff* (fortissimo) dynamic marking.
- Staff 14:** Features a *p* (piano) dynamic marking and a *sp* (sforzando) dynamic marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the last two staves being empty. The handwriting is in ink on aged paper.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- sf* (sforzando)
- calm.* (calm)
- tempo*
- ores.* (possibly *ores.* or *ores.*)
- deores.* (possibly *deores.* or *deores.*)

V.S.

Major

VIOLONCELLO I^{mo}

Sol 9.

f *tr* *tr* *f* *ritard.* *p* *tempo*
fz *fz* *fz* *fz* *f* *sempre*
p *1* *4* *1* *ref* *0*
6 *6* *4* *fz* *f*
1 *pp* *p* *pizz.* *arco*
f *p* *p* *Tempo* *calando* *Coda poco più moto* *p* *dol.*
1

9

p *mf* *f* *sf*

onés *caban:* *poeu piu moto* *deores* *p* *f* *sf* *Sempr. p* *ores:*

Fine